

27- Leaving Of Liverpool

C C⁶ C C⁶ F. C C⁶ e_m e_m⁶

Melody

Fare - well to Prin - ces lan - ding stage Ri-ver Mer - sey
I am bound for Ca - li - for - ni - a by the way of the
I've shipped on Yan - kee clip - per ship, 'Da-vy Croc - kett'

Counter

Bass

7 a_m D D² G⁶ C C⁶ C C² F⁶ C

M

fare thee well I am bound for Ca - li - for - ni - a, a
stor - my Cape Horn And I write to you a let - ter, love, when
is her name And Bur - gess is the cap tain of her and they

C

B

M

place I know right well So fare thee well my
I am home - ward bound
say that she's a floa - ting hell

C

B

Leaving of Liverpool

2

3. C↓ F↓ G↓
C⁶ F[·] G[·]

20

M

own true love When I re- turn u - ni - ted we will be It`s not the

C

20

B

20

(D46)

26

C C⁶ C C² F⁶ C[·] G⁶

M

leaving of Li - ver - pool that grieves me But my

C

26

B

26

30

C⁶ G[·] C C[·]

M

dar - ling when I think of thee

C

30

B

30

I have sailed with Bur-gess once be-fore, I think I know him well
If a man`s a sai-lor he will get a-long, if not then he`s sure in hell

Fare-well to Lo-wer Fre-derick Street, An-son Ter-race and Park Lane
I am bound a-way for to leave you and I`ll ne-ver see you a-gain